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We will be happy to answer your questions or comments about our KING'S QUEST® game. Write to: Consumer Relations Department, Parker Brothers, P.O.Box 1012, Beverly, MA 01915.

King's Quest®

Quest for the Crown

A Text-Adventure-Action Game

USER'S MANUAL

For 1 Player
Ages 8 to Adult

A Mega Cartridge™
for the Sega System™

HANDLING THE MEGA CARTRIDGE™

The Mega Cartridge is intended for use exclusively on the Sega System™.

Proper Usage:

Do not bend, get wet, disfigure or subject to thinners, benzine or violent impact.

Do not expose to direct sunlight or heat source.

If it becomes wet, dry it completely before using.

When dirty, carefully wipe only with a soft cloth dipped in soapy water.

After each use, put cartridge back in case.

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Instructions © 1989 Parker Brothers, Division of Tonka Corporation, Beverly, MA 01915.
Printed in Japan.
Mega Cartridge for use exclusively on the Sega System.

EQUIPMENT

KING'S QUEST® Mega Cartridge • User's Manual

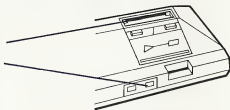
SETUP

How to Load Your Cartridge

1. Make sure the power switch is on OFF.
2. Following the instructions in your Sega System manual, insert the KING'S QUEST cartridge in the Power Base as shown.
3. Turn the power switch to ON. (If nothing appears on screen, recheck how the cartridge is inserted.)

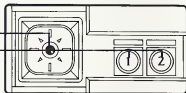
IMPORTANT: Always make sure the power base is turned OFF when inserting or removing your Sega Cartridge.

KING'S QUEST
cartridge goes here
Insert Control Pad 1



Taking the Controls

DIRECTIONAL BUTTON
BUTTONS



To start game: Press Button 1.

To move Sir Graham: Press the Directional (D) Button in the desired direction to move him up, down, left or right.

To perform actions: Refer to the COMMAND or the ACTION/CONTROL Menu, depending on what you want to do.

COMMAND MENU: Use Button 1 to call up this menu, which consists of two parts: the Verb List on the left, and the Noun List in the center. Use the Directional Button to move left and right from one list to the other and to scroll either list up or down until the cursor points to the Verb or Noun you want. Press Button 1 again to confirm your selection. (If you change your mind, press Button 2 to cancel the selection.) When selecting a Noun, you may chose one from the inventory you've already collected (for example, you picked up a CARROT earlier and now want to do something with it), or you may pick a noun specific to that screen. To pick a noun from your Inventory, see **TO FIND SCORE AND CHECK INVENTORY** below. But remember: If, for example, you try to OPEN a ROCK, you won't get very far!

ACTION/CONTROL MENU: Use Button 2 to call up this menu, which will display a number of action verbs (such as DUCK or SWIM) and a list of game controls (such as SPEED or QUIT). To select one, move the cursor with the Directional Button to get to the proper selection, then press Button 2 again. Note: all actions may not work at all times. For example, don't try to SWIM when you are on land.

TO SAVE GAME: You may save the game and resume it again later at that particular point in the action. Press Button 2 to pull up the Verb list and scroll it to QUIT. Press Button 2 to confirm that selection. A window will appear on the screen with a code; write down this code so you can enter it when you restart. Example: U6NAA AAAAA AQAAA AAADA ICAAA AAAA NS. Press Button 1 to shut down the game.

Hint: If you're in a very dangerous situation and you think Sir Graham might lose his one and only life and die if he doesn't make the right move — and the game might end — pull up the code and write it down so you can restart the game at that point.

TO RESTART THE GAME: Press Button 2 to bring up the alphabet so you can enter the code you wrote down. Use the Directional Button to move the cursor back and forth along the alphabet; press Button 1 to select the letters one at a time. Repeat through the entire code. (Button 2 will erase one or more letters if you've made a mistake.) Move the Directional Button down the Verb list to ENTER. Press button 1 to select it. You're back where you were!

TO FIND SCORE AND CHECK INVENTORY: You earn points by collecting objects and tools, and by conquering obstacles you encounter on your quest. To see what you've got, select the noun STATUS. This gives you your score and shows you what's in your inventory.

TO SPELL WORDS: See **TO RESTART THE GAME**. You use the same steps.

SPECIAL NOTE: In this video game, the hero has just one life. So be careful!

King's Quest

by Roberta Williams

A long, long time ago, when unicorns still roamed the forests and the merfolk still dwelt in the shallow waters frequented by men, there ruled in the kingdom of Daventry, King Edward and his lovely Queen. The people of Daventry were prosperous and happy, and everywhere peace reigned. But the King and Queen were sad because they were childless. They had no son to inherit the throne, nor a daughter to gladden their hearts.

One bright, sunny day, King Edward the Benevolent (for so he was called) and his Queen were walking in the castle garden when suddenly before them appeared a powerful sorcerer.

"I know your problem, and I can cast a spell that will bring you a child," he said.

"Oh, great sorcerer, if you can help us, we will be everlastingly grateful," said the Queen.

"We will bestow upon you many honors, and great riches," said the King.

"I have no use for honors or riches. My payment will not be so great. All I ask in return is the mahogany-framed Mirror that hangs in your private chamber."

The sorcerer's words gave them pause, for that Mirror was priceless. It had the power to read the future, and helped to keep Daventry prosperous. The royal couple used it to foretell the weather for planting and harvest, as had the kings and queens before them. It had been hundreds of years since a crop had been planted before the last frost, or had been ruined by autumn rain. What the sorcerer desired was indeed valuable. The King and Queen retired to their chamber to consult the magic Mirror.

King Edward and his wife gazed into the Mirror's depths and saw a young princely figure with a gold crown upon his head. Imagining the youth to be the son they yearned for, the royal couple gladly bestowed the Mirror upon the sorcerer. He took it to his dwelling, where he set one of his beasts to guard over it.

The months passed and the Queen did not conceive a child. For the first time in four hundred years, Daventry lost the harvest to an early autumn rainstorm. The King and Queen wept, and everyone tightened their belts. Instead of having excess produce to sell to neighboring kingdoms, the people of Daventry had to supplement their stores with food bought elsewhere.

With famine came the dreaded Plague, and the Queen was stricken. For three days she lay in the grip of a great fever, with Edward maintaining a constant vigil by her side.

On the fourth day of the Queen's illness, a diminutive figure pushed his way between the legs of the castle guards.

"I have a cure for the Queen," he claimed. Quickly the courtiers ushered him into the Queen's chamber, where the King despaired.

"I have traveled a great distance to bring relief to your dear wife. This powerful root known only to the dwarves will cure any plague."

The dwarf leaned over the Queen and touched the root to her lips. Her eyes fluttered open and she smiled at Edward.

The Queen's attendants looked at each other in wonderment. *"Only a touch revived her," they whispered. "Imagine how fast she will recover when given the whole root."*

"Ask any reward for this miraculous gift, oh small one," exclaimed King Edward.

"I ask in repayment the Shield left you by your father when he died," said the dwarf softly.

The King paled at the thought. The Shield, made of titanium and set with emeralds, was traditionally carried in battle by the ruler of Daventry. Legend held that he who bore the Shield was invincible, and his army always victorious. Thus there had been no successful attack on the kingdom of Daventry for over five hundred years.

"Ask again, little man. I will give you your weight in gold, but please do not ask for the Shield," said the King.

"You do not appear to value your wife's life, Your Highness," said the dwarf. "I will take no other reward than that which I have requested." Haughtily he turned to go.

"Come back," Edward called. "I'll give you the Shield." The dwarf took the Shield, and secreted it away in a hole in the ground, in the way of dwarves.

The Queen partook of the root, but to no avail. She worsened and died. Daventry's church bells tolled in mourning, and the King vowed vengeance against the false dwarf. Years passed, and the news of the loss of the Shield spread. Armies attacked the weakened Daventry, and the King went out to lead his armies without the Shield. Never before did they have need of the Mirror to foretell enemy moves. Now, that too was gone.



Many years passed, and the King was very lonely. One day, while out riding with his courtiers, Edward came upon a pack of wolves tearing at the lower limbs of a big tree. When the group approached, the wolves scattered to reveal a beautiful young woman perched in the tree. She descended regally.

"I thank you for the rescue, kind sirs. I am the Princess Dahlia, of Cumberland. I was traveling through this land when that pack of wolves fell upon my group. My bodyguard fled in terror from their fangs, leaving me quite alone. I owe you my life, and my heartfelt gratitude."

The King was charmed with the Princess Dahlia, and brought her back to his castle to visit. He felt new life coursing through his veins, and knew it was because he had met someone who might fill the loneliness left by his late Queen.

In due time Edward asked Dahlia to marry him, and she accepted. The people of Daventry were wildly excited at the prospect of a new Queen (and hopeful again of an heir), and made preparations for a glorious wedding celebration.

On the night before the wedding, when the air was thick with toasts and merriment, Princess Dahlia bid Edward good night. He never noticed her hand stealing up to his belt and extracting the ring of keys hanging there. Much later, the Royal treasurer approached the King with alarming news.

He had discovered the treasury door standing open, with the King's own key in the lock. The Princess Dahlia had been inside, holding a small Chest of gold.

The treasurer stood frozen to the spot. The Princess' bright laughter changed to a witch's cackle as her form grew old and withered. She grasped the Chest and mounted her broom to fly out the open window. The treasurer watched in dismay as she swooped up through the clouds and disappeared.

When the King heard the news, he wept in despair. That Chest was magic, and the last great treasure remaining in Daventry. No matter how much was taken from it, the Chest always remained brimful of golden coins. Without the Chest he could buy no more food, pay no more soldiers.

Many more years passed, and Daventry grew poor and weak. King Edward was old and feeble, and saw that his end was near. Fearing that the country would fall into even greater disorder when he died, he sent for his favorite knight, Sir Graham.

"You are the bravest and truest knight in my kingdom, Sir Graham. Long ago I envisioned your form in my magic Mirror, and thought I was seeing my son and heir. The years have proven me at least half wrong. But the prophecy may yet be fulfilled.

"To prove yourself worthy of my crown, I command you to journey out into the world and retrieve the three great treasures taken from Daventry by treachery and stealth. Succeed in this great quest, and you shall become King upon my death. Fail, and our beautiful Daventry will grow ever weaker until it is invaded and conquered by unfriendly nations. This I promise by all that is honorable and right.

"May you return victorious, Sir Graham!"



Become Sir Graham and travel through lands of myth and magic to recover the three great treasures — the magic Mirror, the Shield, and the Chest of gold. You must retrieve them all, for only the combined magic of the three will restore Daventry to its former glory — and put you on the throne!

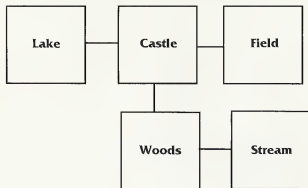
Look to the fables and fairy stories of yore for clues. Leave no stone unturned, no avenue unexplored, and you will triumph in your Quest. Along the way, collect as many treasures as you can. The kingdom of Daventry will need everything you can bring back. And you will profit from the experience.

It may be possible to accomplish each task in more than one way. The more imaginative your solutions, the better fitted you will be to rule Daventry.

MAP YOUR PROGRESS

You will not be able to fulfill the prophecy, Sir Graham, without charting your progress. Create a map showing objects and landmarks you see along the way. You'll want to note dangerous areas, in particular.

Here's a typical map:



Above all, try every direction and map all of the different possibilities. If you overlook an area, you might miss an important clue or necessary tool.

The road you must travel is long and perilous; it is beset by many dangerous beings. You must have the wisdom to know when to stand and fight and when to flee from superior strength. But take heart — you may receive help in unexpected places.

Go now, Sir Graham. And in the words of King Edward, *"May you return victorious!"*

HINTS SECTION

NOTE: DO NOT READ THIS SECTION UNLESS YOU ARE HAVING TROUBLE WORKING OUT A SOLUTION TO A PARTICULAR CHALLENGE.

The point of an adventure game is to explore, and the KING'S QUEST world is filled with adventures and challenges. Some of the problems you must solve to win are more difficult than others, and you may run into trouble. Before you resort to these hints, however, try things out. Approach a problem from many different angles.

We have divided this Hints Section into two parts. The first is General Hints. The second is very specific to individual areas in the game, and you should only look at these questions if you can't get through a given area. But give a problem a fair try — don't give up after only five minutes!

GENERAL HINTS

- To speed up the game, go to the Action Menu (Button 2), and select the FAST speed.
- The world "wraps around" (the world is round, after all). If you keep walking up, you will eventually get back to where you started. If you think you should be able to do something but can't, there are three reasons why not: 1) You are not in the right position (usually too far away). 2) You need something else to do that (for example, to chop down a tree you would need an ax). 3) You were wrong. Make sure you check out options 1 and 2 before assuming 3.
- In general, you should pick things up; they may come in handy later on, and they add to your score. *There is no limit to the amount Sir Graham can carry (he has deep pockets).
- Go to the castle first to find out specifically what to do.

WARNING: DO NOT TURN PAGE UNLESS YOU REALLY NEED THE SPECIFIC HINTS!

SPECIFIC HINTS

This section contains hints for specific parts of the game. You do not want to read this section unless you are REALLY stuck. To make sure you don't see things you don't want to see (you wouldn't, after all, want to know who killed the victim in a mystery story) and don't see answers to those clues you'd rather figure out for yourself, we've done two things:

First, we have scrambled the letters of the answers. To do this, we have bumped each letter of the alphabet by one letter. So, A in the real answer is B in the code, B is C, C is D, all the way to Y is Z, and Z becomes A. This means that "dog" becomes in our code "eph", or "cat" becomes "dbu". This way, you can't see an answer accidentally. If there are three or four lines to a hint, the first line is subtle, the second more specific, and the third or fourth is the actual answer. Second, we have added fake questions. This way, seeing the questions will not give things away, since they may not even exist! For example, we may have a question such as "How do I fly the pink elephant?" and the scrambled answer would be "You know you should not drink and fly" or something equally silly. In general, YOU SHOULD ONLY READ THESE QUESTIONS WHEN YOU ARE COMPLETELY STUMPED!

What is hidden inside the rock with the small hole?
OPUIJOH!

Is the rock with the small hole a doorway to somewhere?
ZFT, CVU POMZ BT BO FYJU.

Can I get across the raging river?
ZFT. IJUDI B SJEF XJUI UIF DPOEPS.

What do I do with the condor?
VTF UIF KVNQ DPNNBOE UP HFU PO IJN.

How can I get the fiddle from the woodcutter?
UIF XPPEDVUIFS BOE IJT XJGF BSF TUBSWJOH. IFMQ UIFN.
HFU UIF CPXM.
GJMM UIF CPXM.

How can I keep bad guys from "getting" me?
BWPJE UIFN.
HJWF UIFN B USFBTVSF.
VTF UIF SJOH PS TIJFME.

What do I do once I am on the alligator's back?
UIJT JT B USJDL RVFTUJPO!

What do I do with the goat?
HPBUT MJLF DBSSPUT.
CVU EP OPU GFFE JU UP IJN.
TIPX IJN UIF DBSSPUT BOE IF XJMM IFMQ ZPV XJUI UIF
USPMM.

I give up. What is the Gnome's name?
SFBE UIF OPUF PO UIF XJUDIT UBCMF.
SVNQMFUTJUMUTLJO JT DMPTF.
EP B CBDLXBSET BMQIBCFU.
JGOLPWIHSPHIQSN.

Can I get into the well?
MPXFS UIF SPQF.

How do I use the sling?
ZPV NVTU HFU QFCCMFT GJSTU.

That's it ... You're on your own from here!